

hitch|mylius

contemporary
upholstered furniture



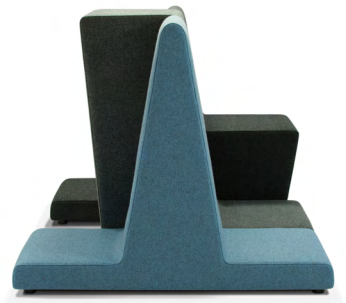
hm221

by Timothée Mion

one of a broad and versatile range
of British-made contemporary
seating designs for corporate,
public and residential projects.

hm221
design: Timothée Mion

Originating from a brief set by Hitch Mylius for final year students at Central St Martins, **hm221**, designed by Timothée Mion is a modular system that alters the perception of how one should sit.



Asked to consider the changing nature of modern working spaces, including collaborative working, social interaction and the use of technology in the working environment, Mion's research looked at behaviour and the way people use different levels when sitting and working.



His **hm221** collection allows a variety of working options; sitting at different levels, standing, and leaning whilst using your laptop. The combination of the modular pieces offers both private, individual working options as well as socially interactive group working.



There are eight modules in the collection; double sided units for freestanding configurations or single sided pieces to back onto a wall. All units can be supplied with power and data modules, and can be upholstered in an unlimited choice of fabrics, vinyls or leathers.



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